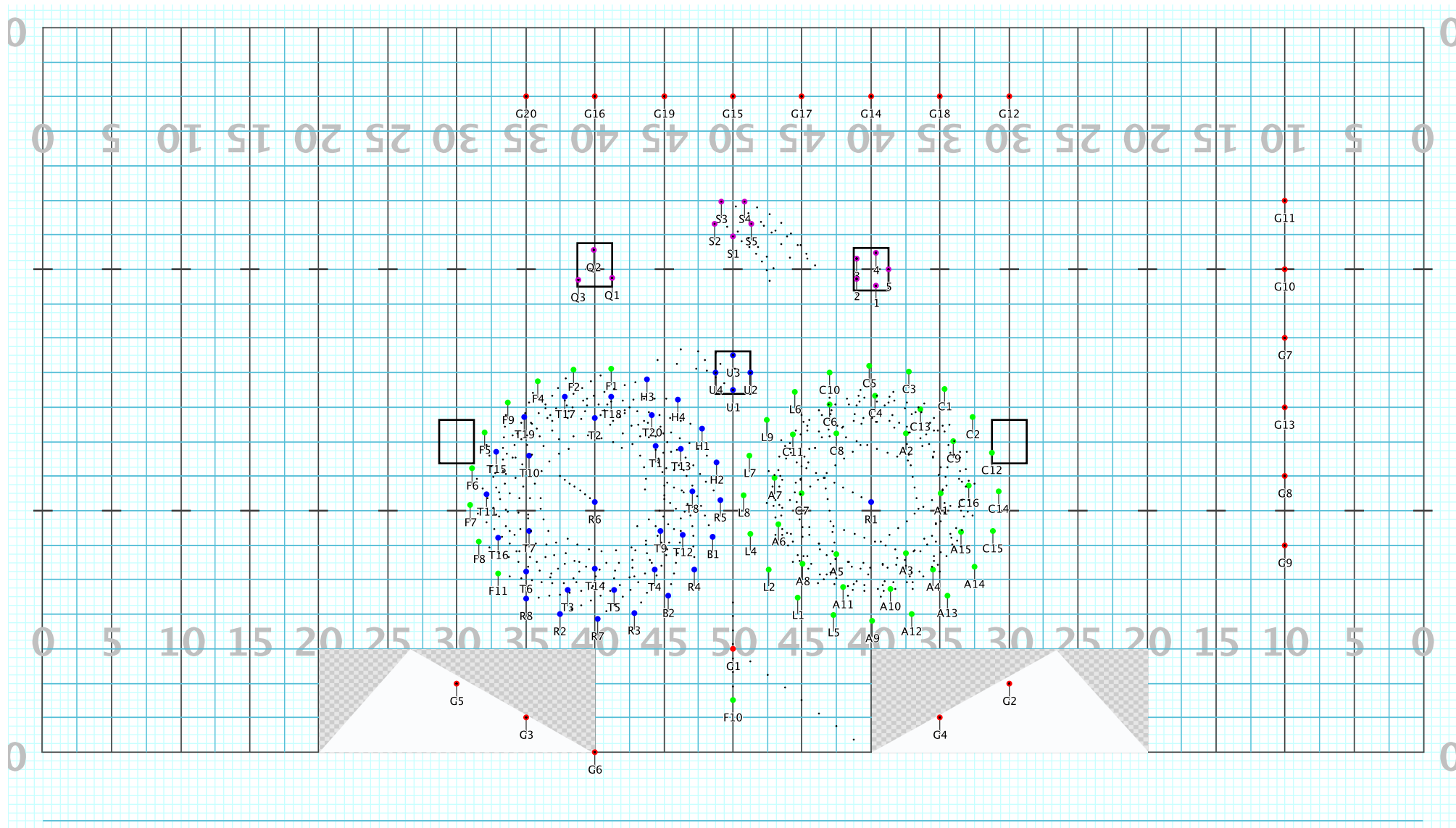


Director Viewpoint

Set #28 Counts: 8 Measures: m. 102-103 Valley Center 2019 'High Score!' Part 2

Move 8 (Free time feet-quick pitter patter steps, face direction of travel with horns at trail) Winds take spiral, rounded pathways

G1-G6 Transition equipment behind 'Flipper' props, all other Guard new equipment is set here

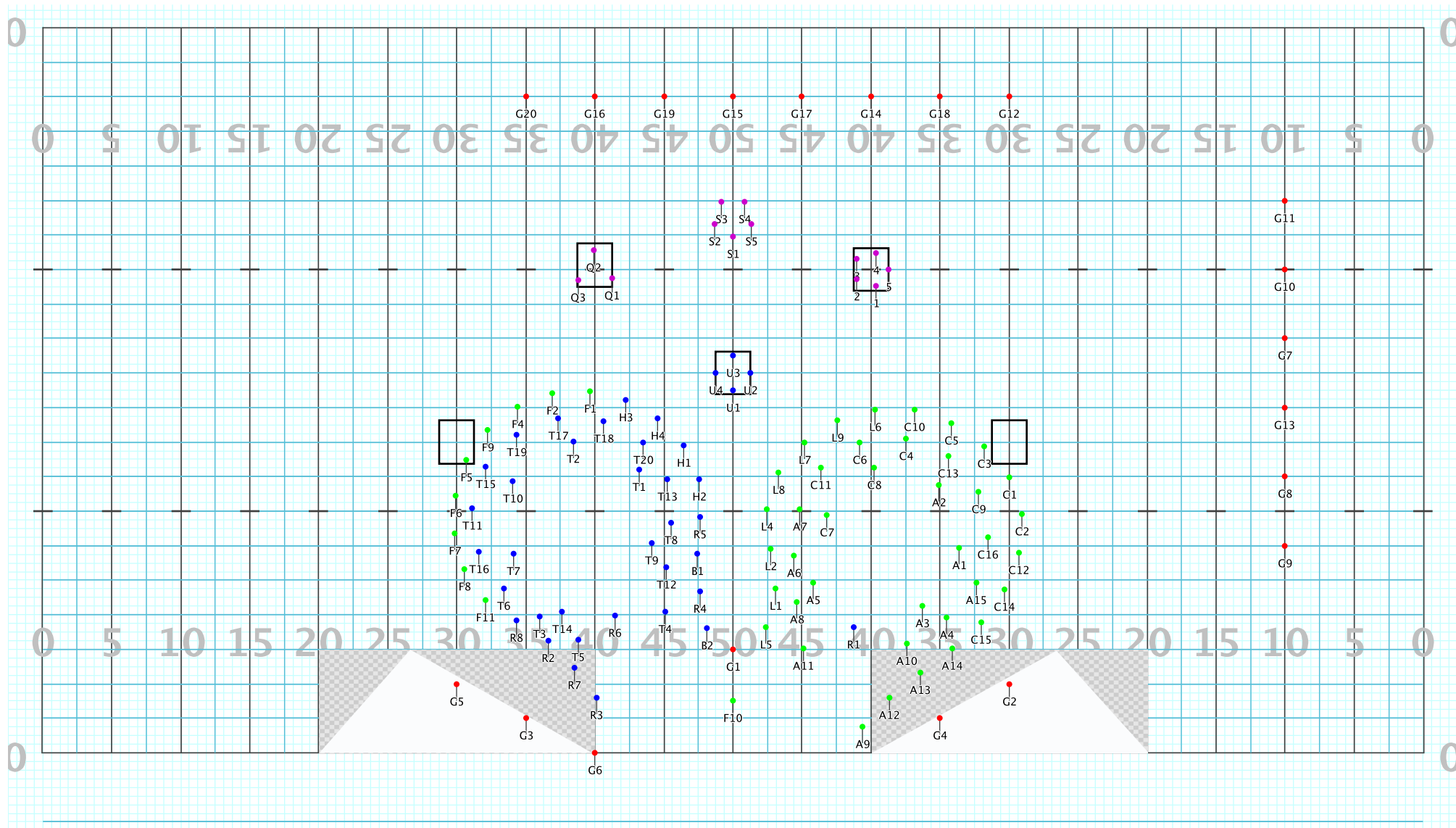


Director Viewpoint

Set #29 Counts: 8 Measures: m. 104-105 Valley Center 2019 'High Score!' Part 2

Move 7 cts, All freeze and Hold for low brass pick ups; Microphone for soloists where F10 ends up; Tenors and Bass Drums informally posed/staged on/around props, hold 8. Snare move with winds.

G1 (Dance soloist) comes onto stage;

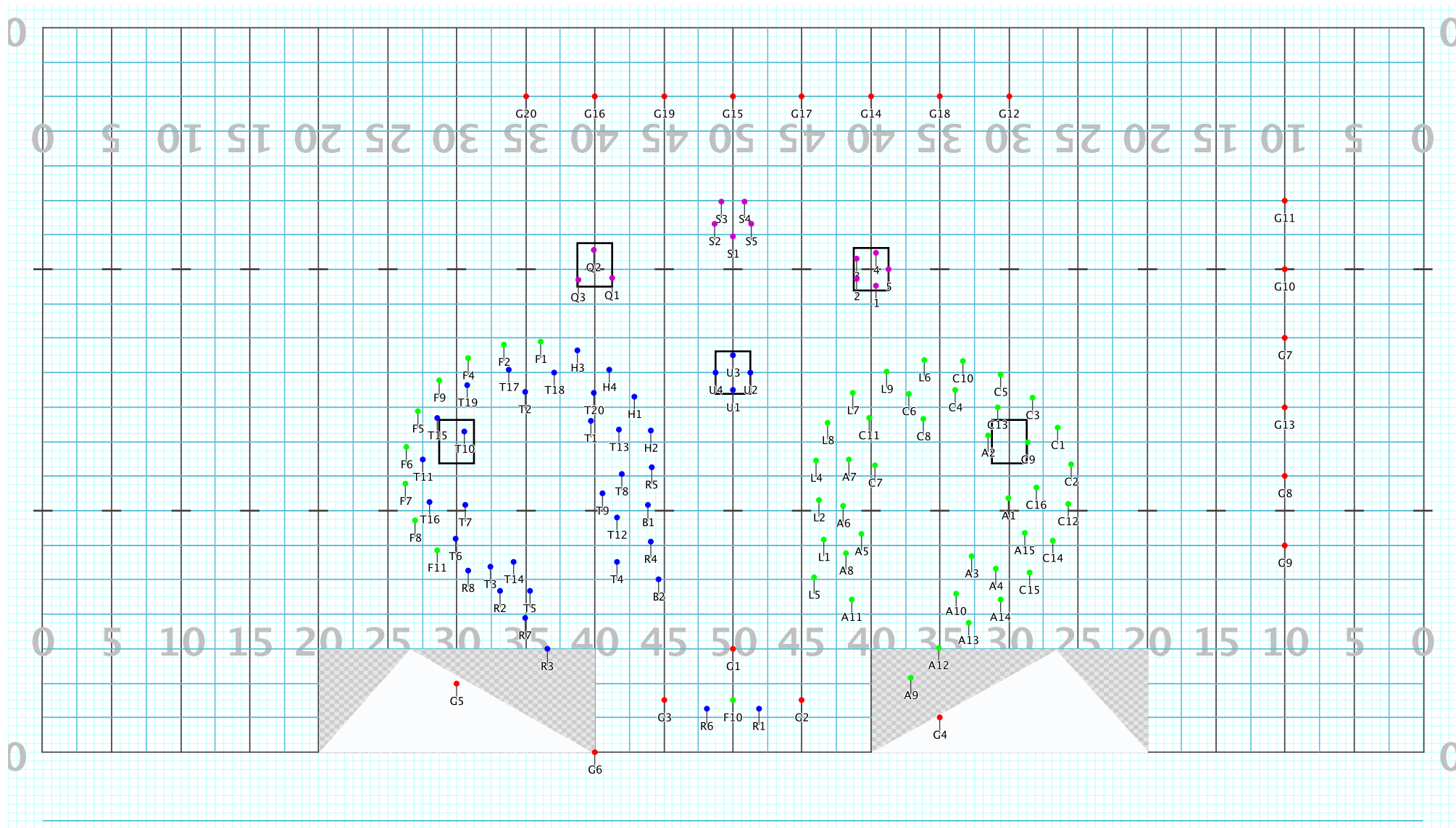


Director Viewpoint

Set #30 Counts: 8 Measures: m. 106-107 Valley Center 2019 'High Score!' Part 2

Winds: Hold cts 1-2, Move 3-6 (Free time again, informal time or DT (double time) feet, face direction of travel, then turn back to play); Hold cts 7-8; Snare join other field percussion in posed position. Tubas join percussion informally staged/posed on prop.

Trombone soloists move down openings in forms cts 1-8 to join Flute on the 'stage'; Casually, maybe in 'character' mode

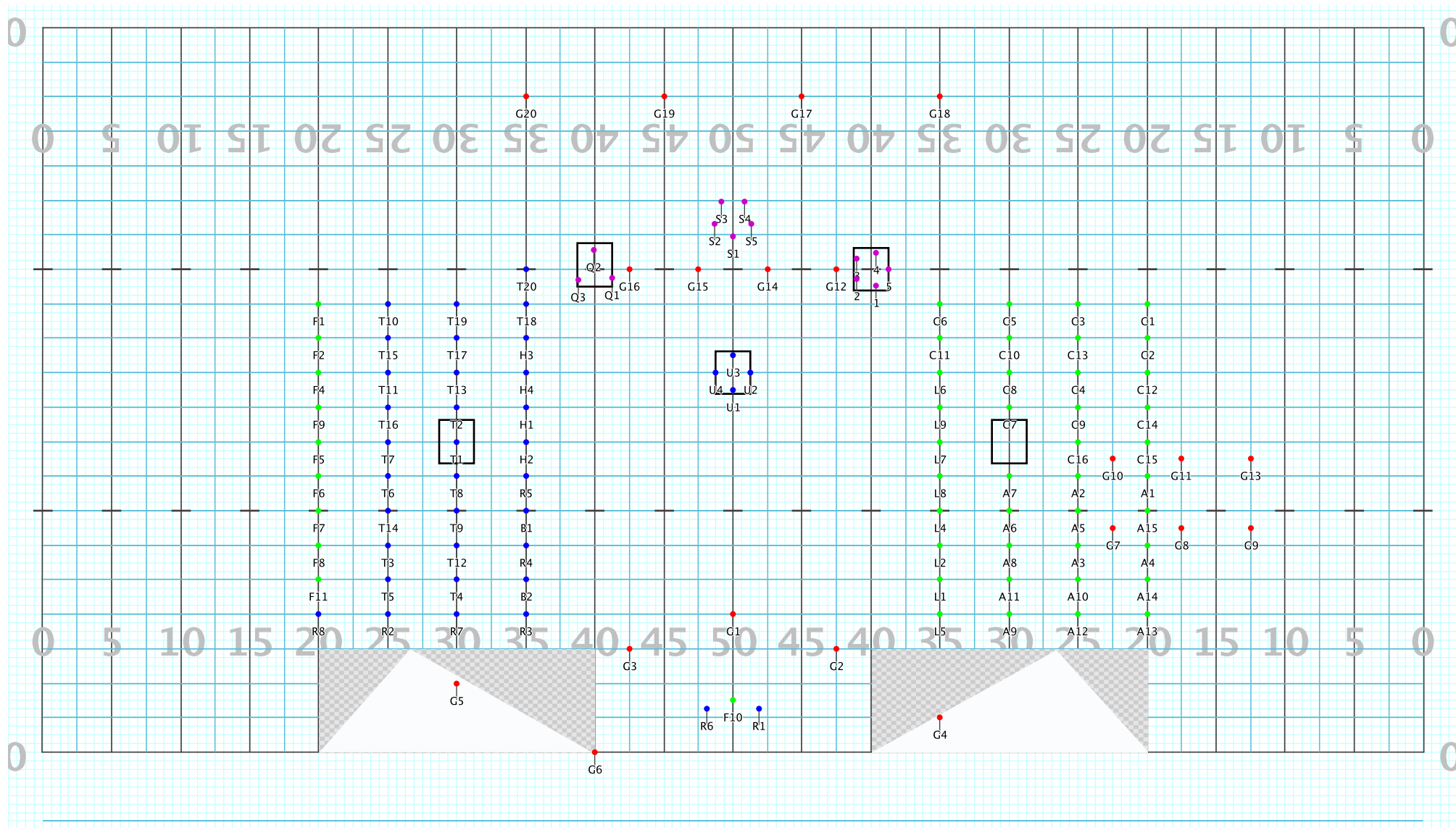


Director Viewpoint

Set #31 Counts: 8 Measures: m. 108-109 Valley Center 2019 'High Score!' Part 2

Winds: Hold cts 1-2, Move 3-7 (turn and face direction of travel, free time, then turn back to play); Hold ct 8 for pick ups

G2 and G3 (dancers) join G1 on stage for dance trio

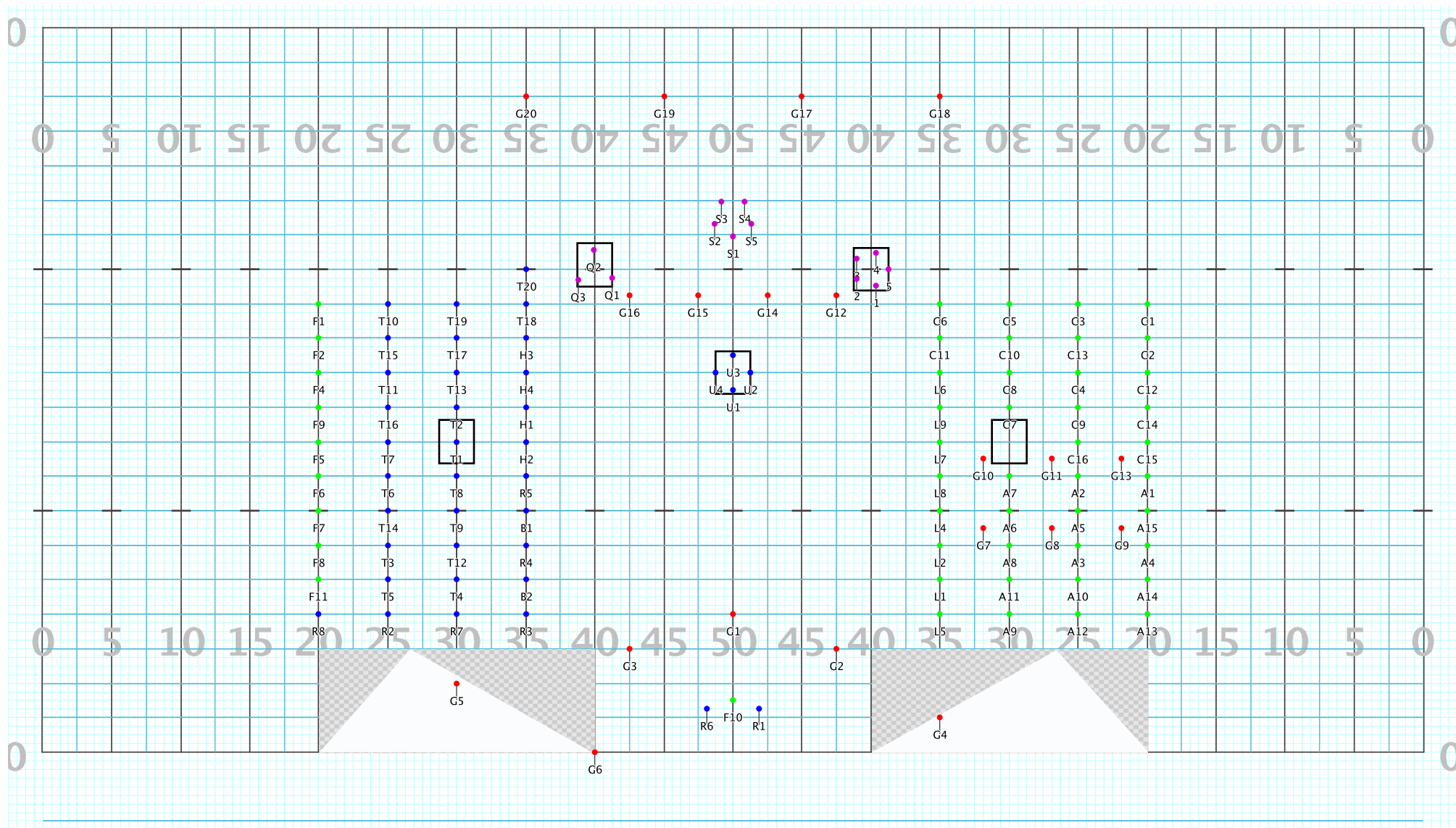


Director Viewpoint

Set #32 Counts: 16 Measures: m. 110-113 Valley Center 2019 'High Score!' Part 2

Winds: Hold Ct 1 to play, then turn backfield and Double Time counts 2-8 to these dots (DT 14 steps); then Hold counts 9-16 for visuals (remaining backfield)

G7-16: MOVE 16 (32 DT if needed) with new flag stripped onto field. This probably doesn't need choreography, but instead could be 'character' driven, sassy Brittney interactions as G13-16 pass through percussion groups.

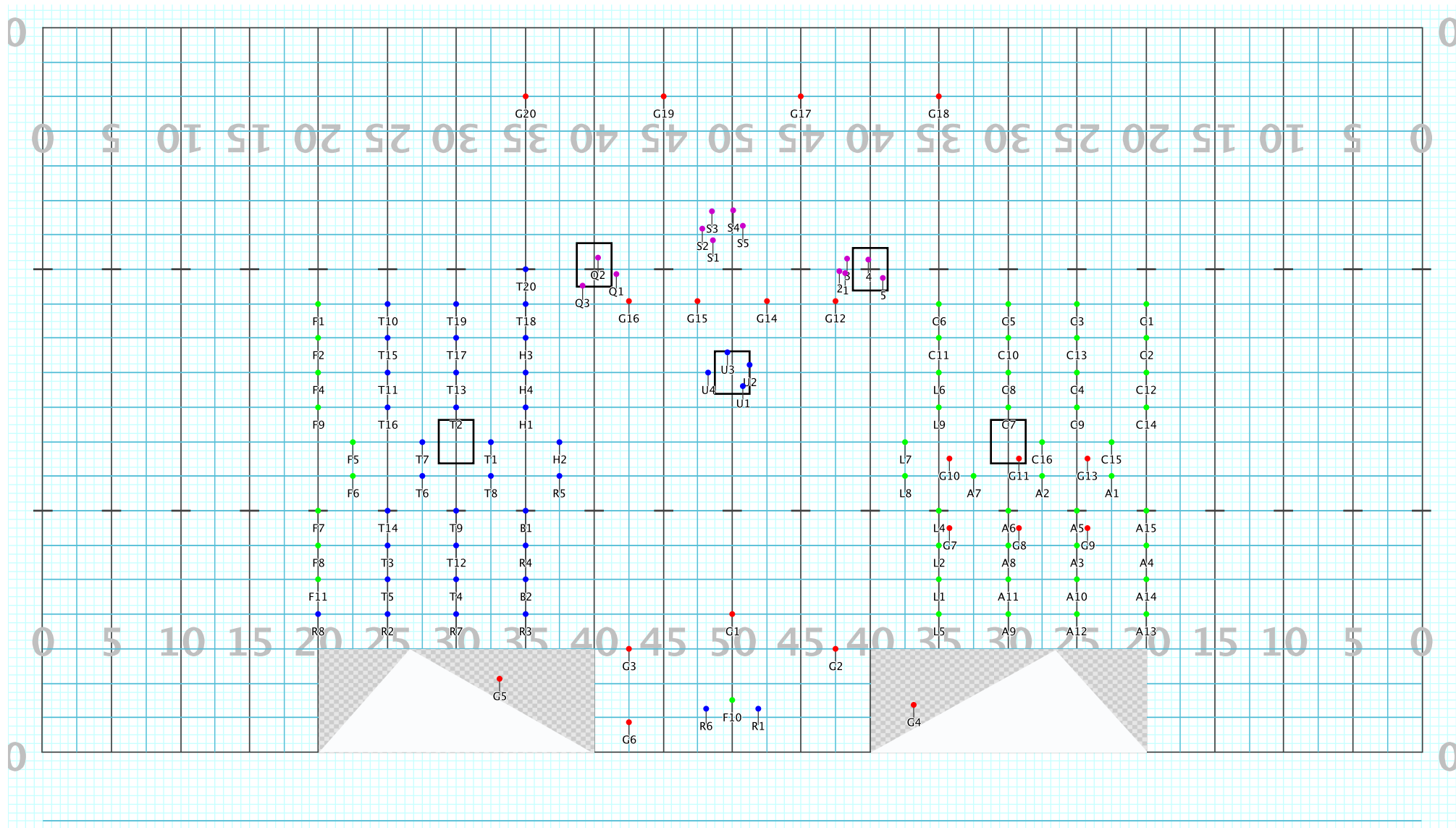


Director Viewpoint

Set #32A Counts: 8 Measures: m. 114-115 Valley Center 2019 'High Score!' Part 2 Counts 1-8

All Winds Hold Cts 1-8 for visuals; then see separate instructions for step offs/move structures. Perc Hold 8, then move to form cts 9-16

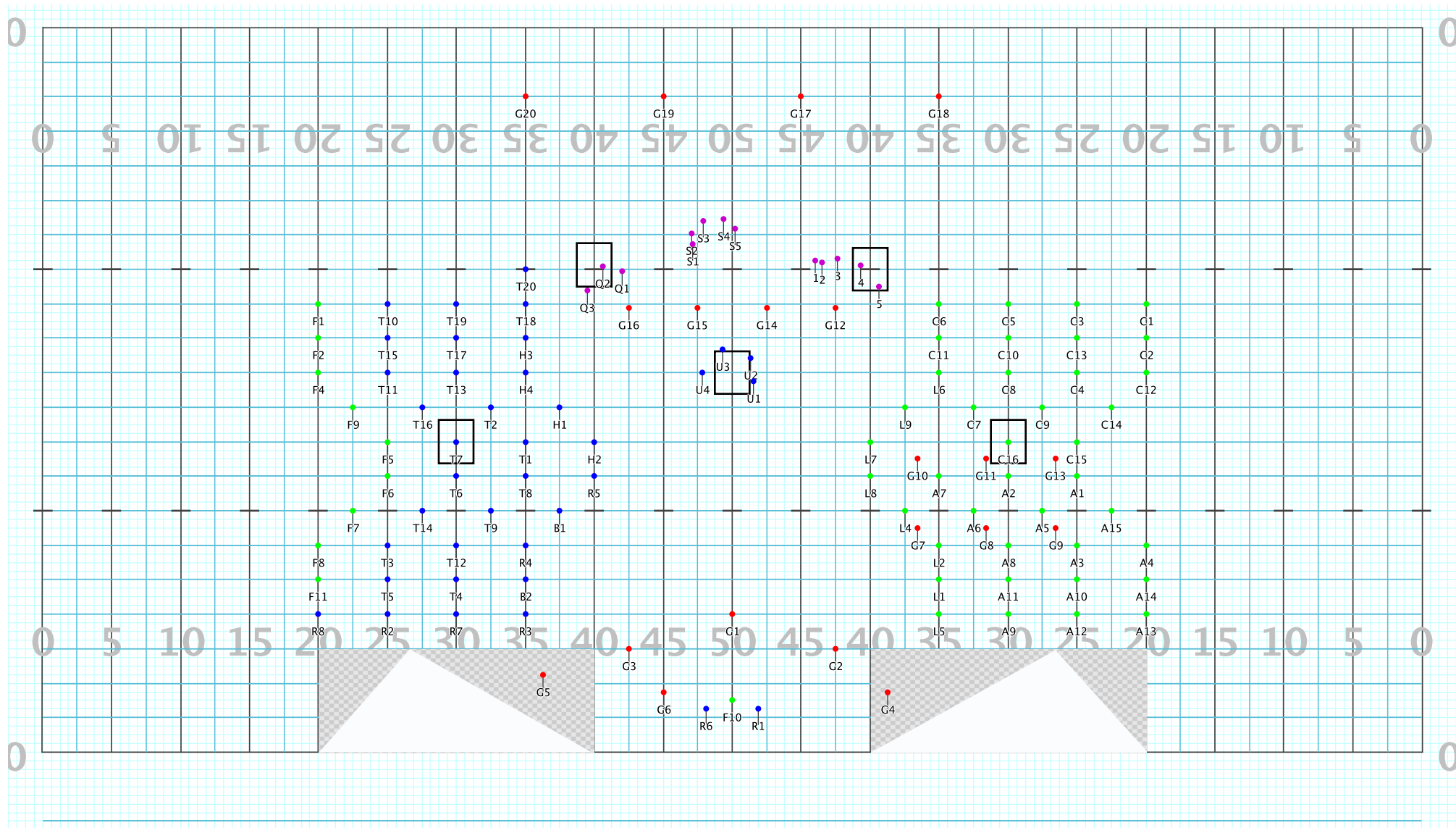
G7-G16 Move 16 (continuing 'Character' role); G1-G3 continue dance trio for counts 1-8, then G4-G6 bring in their swing flags to them for next impact



Director Viewpoint

Set #32B Counts: 2 Measures: m. 116 Count 9-10

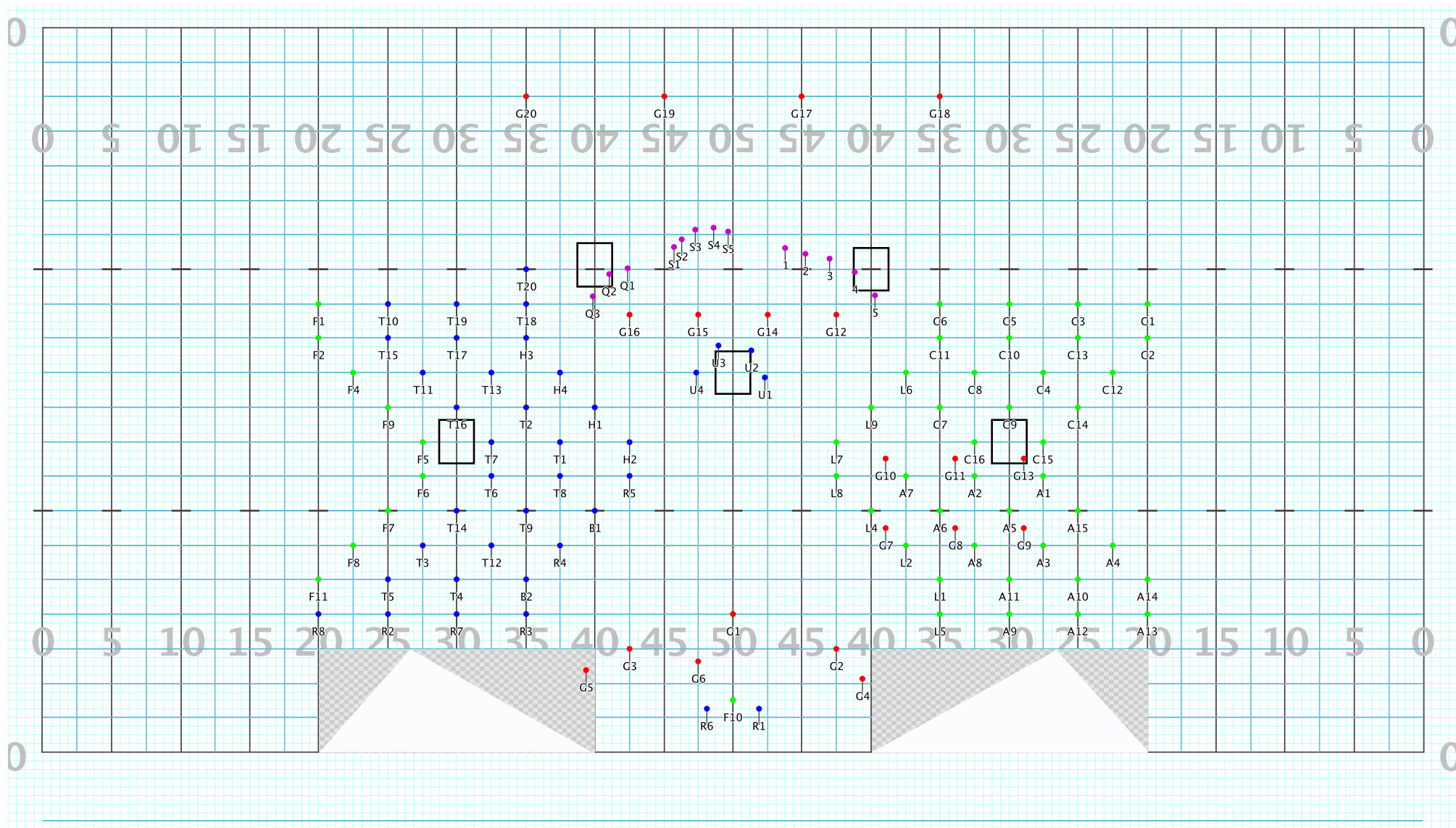
Move 4 DT



Director Viewpoint

Set #32C Counts: 2 Measures: m. 116 Count 11-12

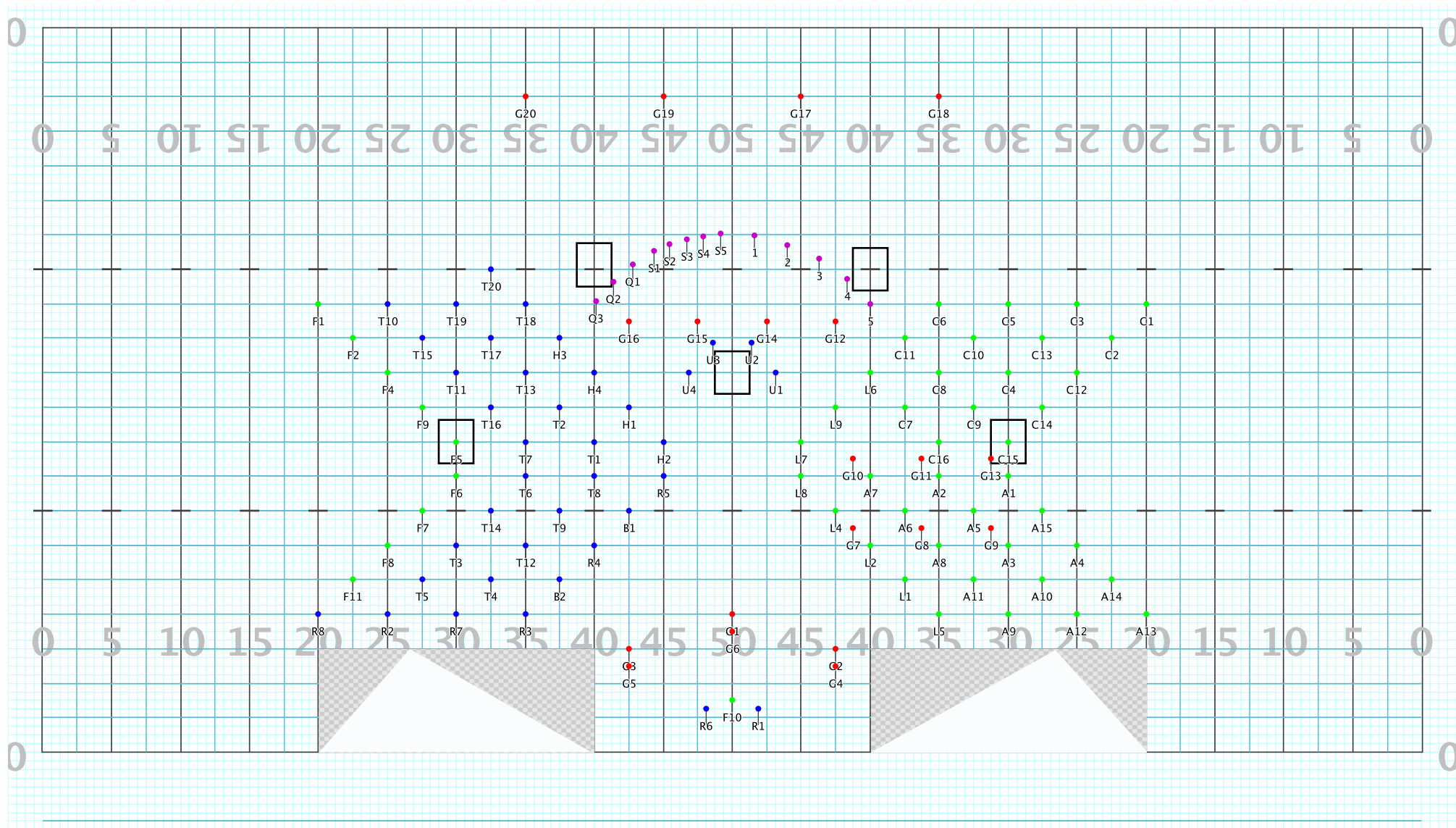
Move 4 DT



Director Viewpoint

Set #32D Counts: 2 Measures: m. 117 Count 13-14

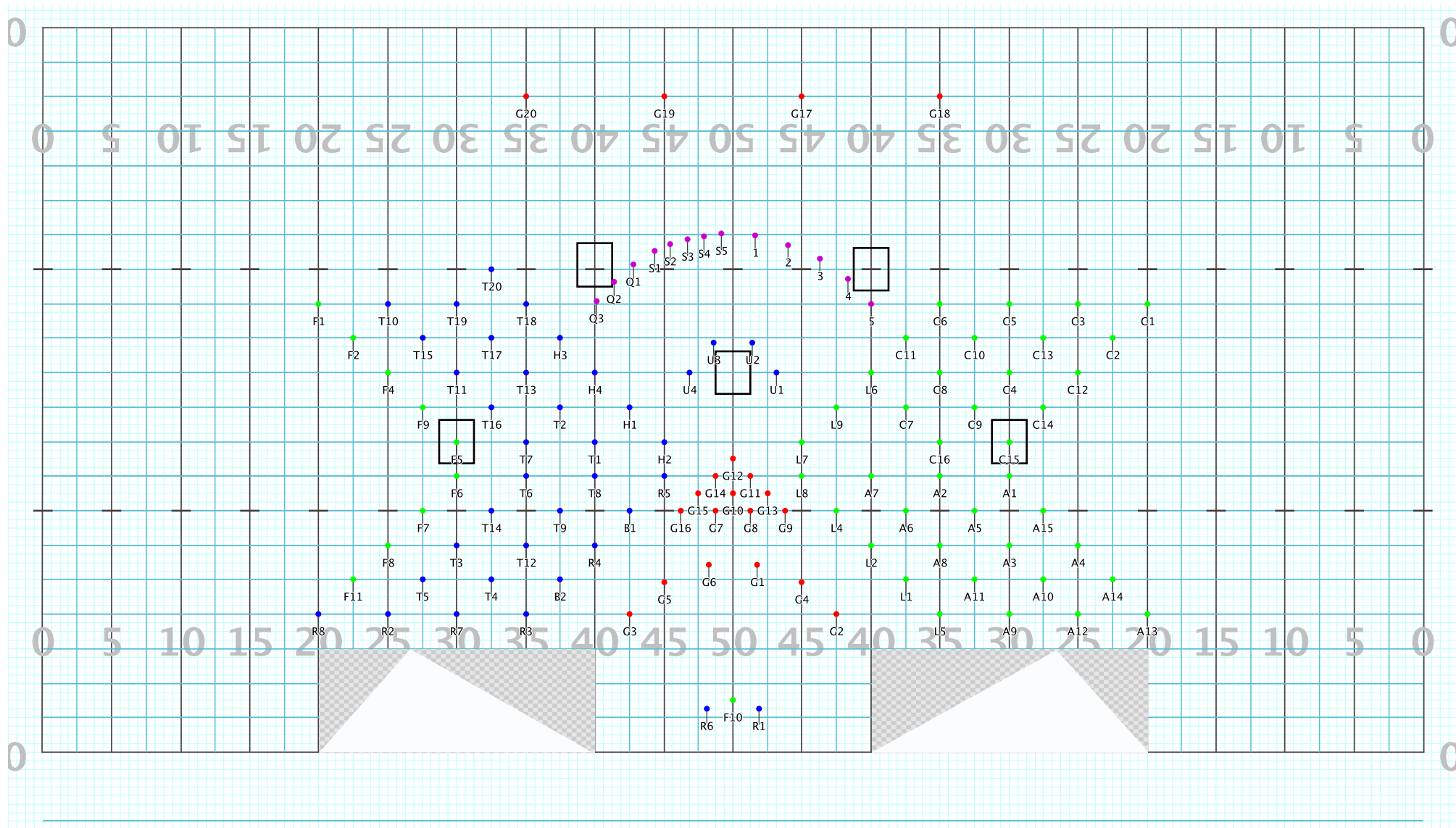
Move 4 DT



Director Viewpoint

Set #33 Counts: 2 Measures: m. 117 Count 15-16

Move 4 DT



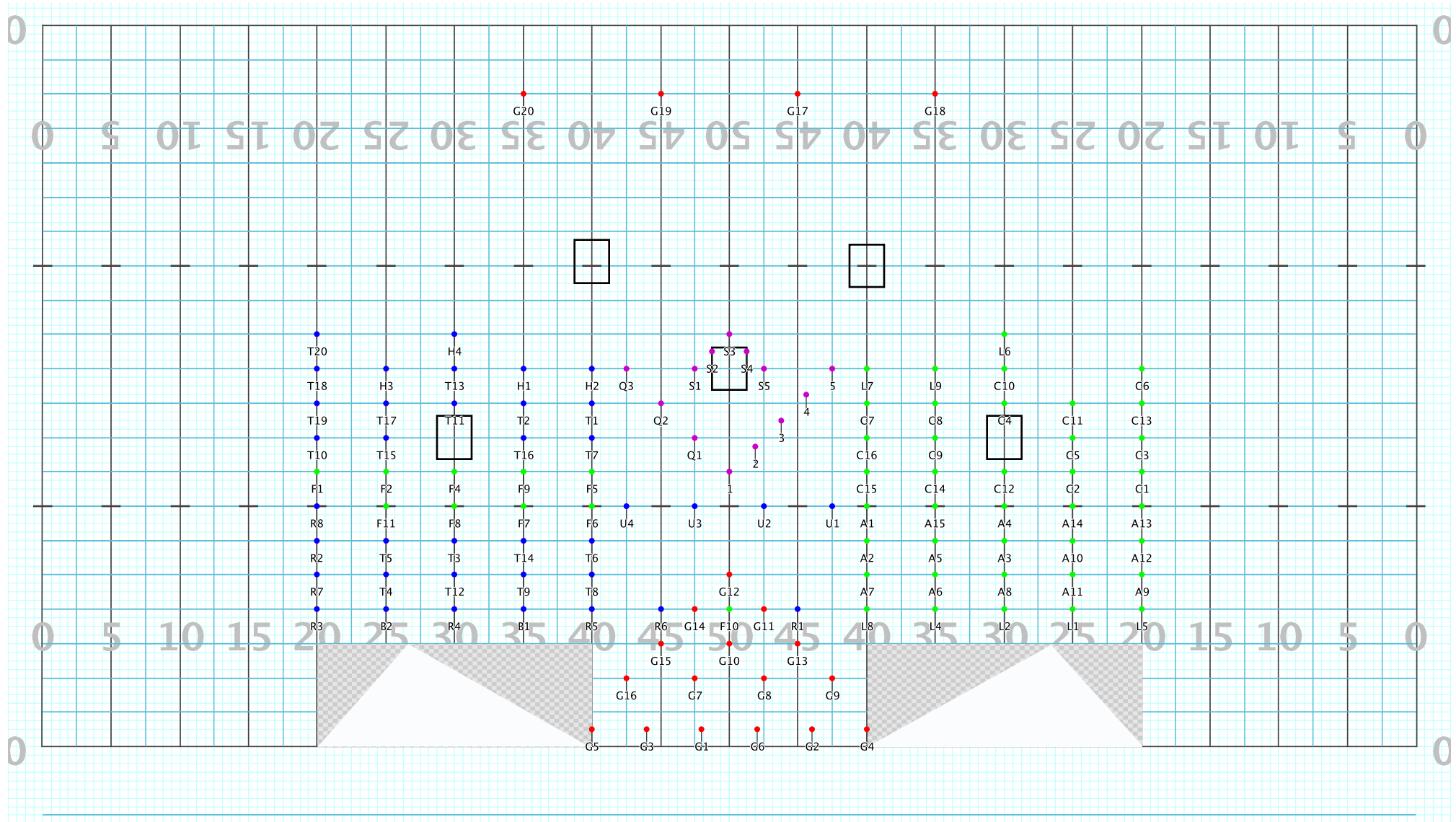
Director Viewpoint

Set #34 Counts: 16 Measures: m. 118-121 Valley Center 2019 'High Score!' Part 2

Winds/Perc Hold 16 for impact; Body visuals under accents

G1-G6 Open swing flag for impact/duet moment counts 1-4, then move to set counts 5-8 (DT steps)

G7-G16 Continue move 16 (character continues) flags striped



Director Viewpoint

Set #36 Counts: 20 Measures: m. 130-134 Valley Center 2019 'High Score!' Part 2

Winds/Perc: Hold/Turn to backfield counts 1-4, Move cts 5-16 (32 DT steps facing backfield) to dot; Hold last 4 for final visual

Guard Hold 4; Move 12, then Hold 4; G1-6 go down for Equipment change (to Yoga Pinballs). Others resolve phrase.