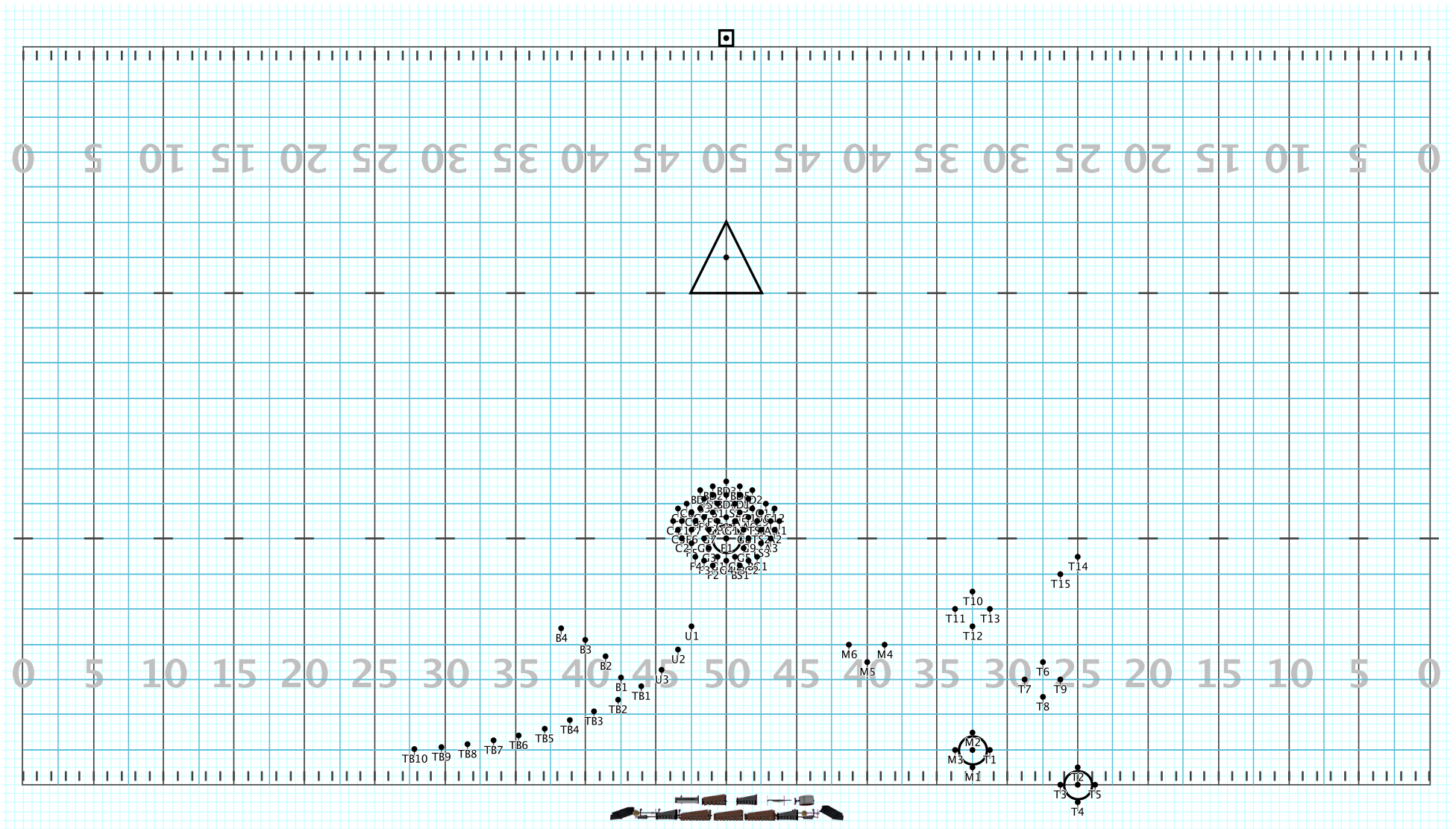


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Director Viewpoint

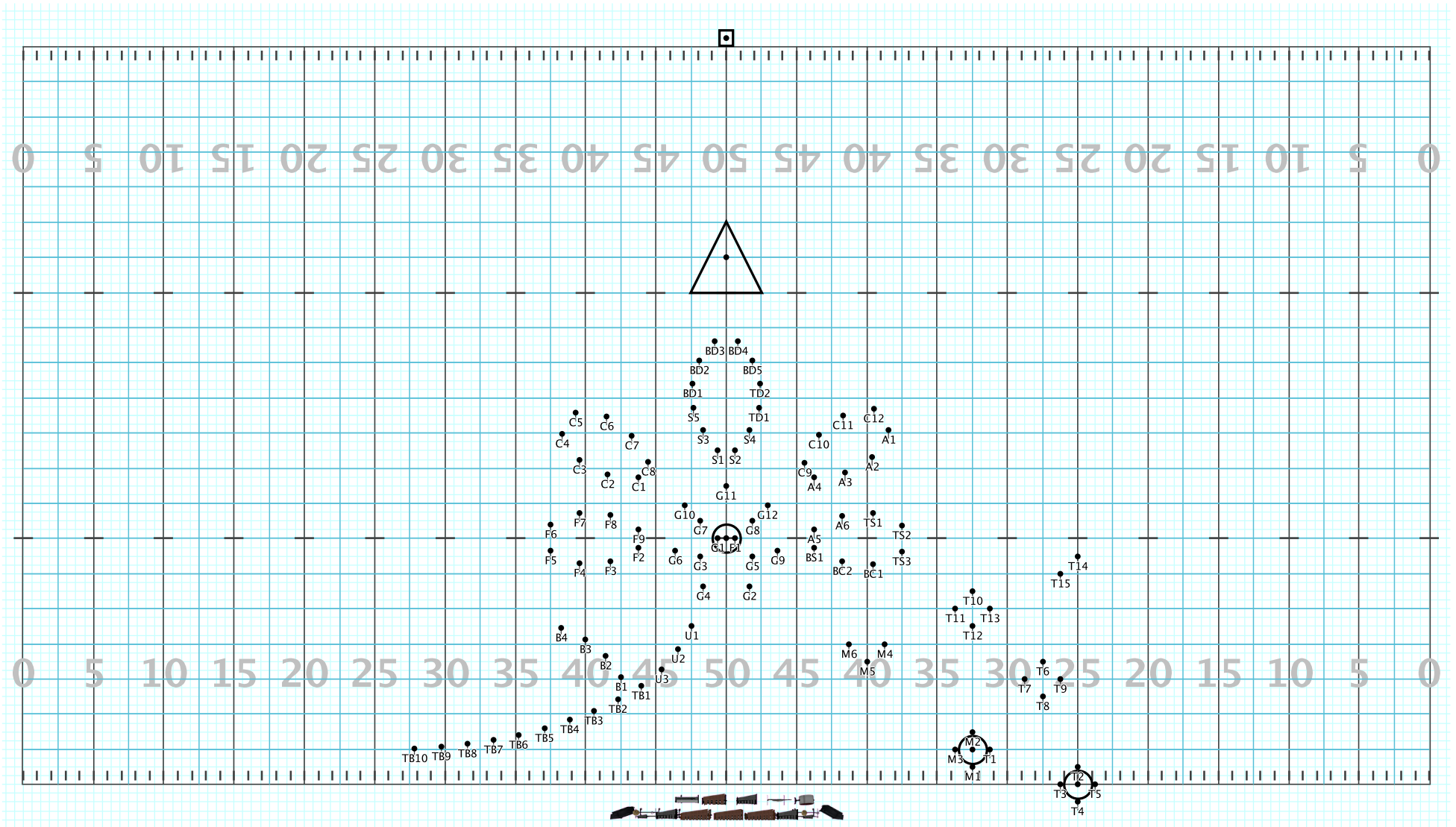
Set #1 Counts: 0 Measures: -6-1

Opening Set

Preshow for apx

Prep for 12 counts, , sound comes in on bar 4 (ms. -6) and there are 24 counts of preshow before the front ensemble plays

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Director Viewpoint

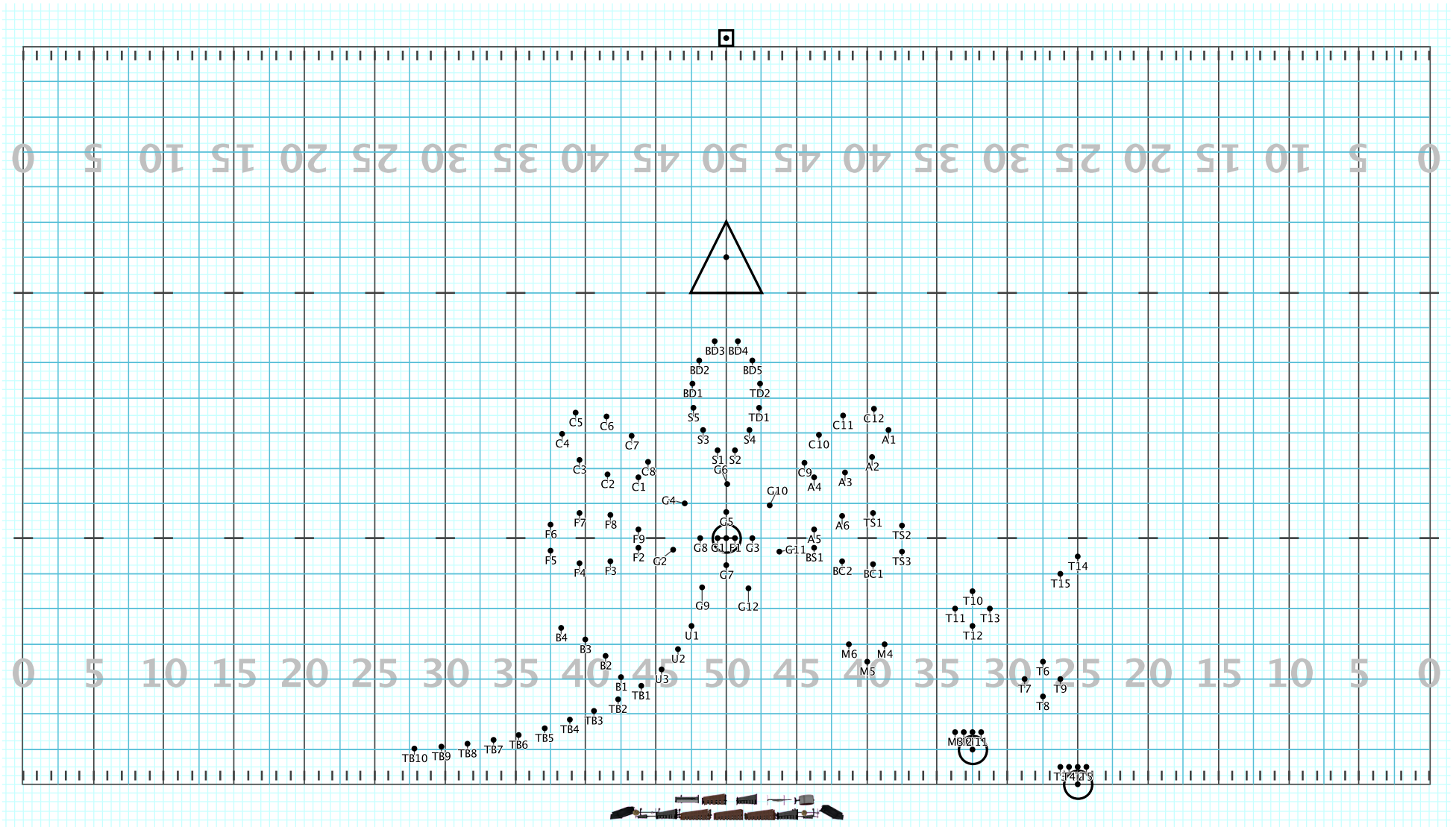
Set #2 Counts: 16 Measures: 10-13

Hold/Move 16

More time for body. See notes on page 1A

CG rotates around circle

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Director Viewpoint

Set #3 Counts: 8 Measures: 14-15

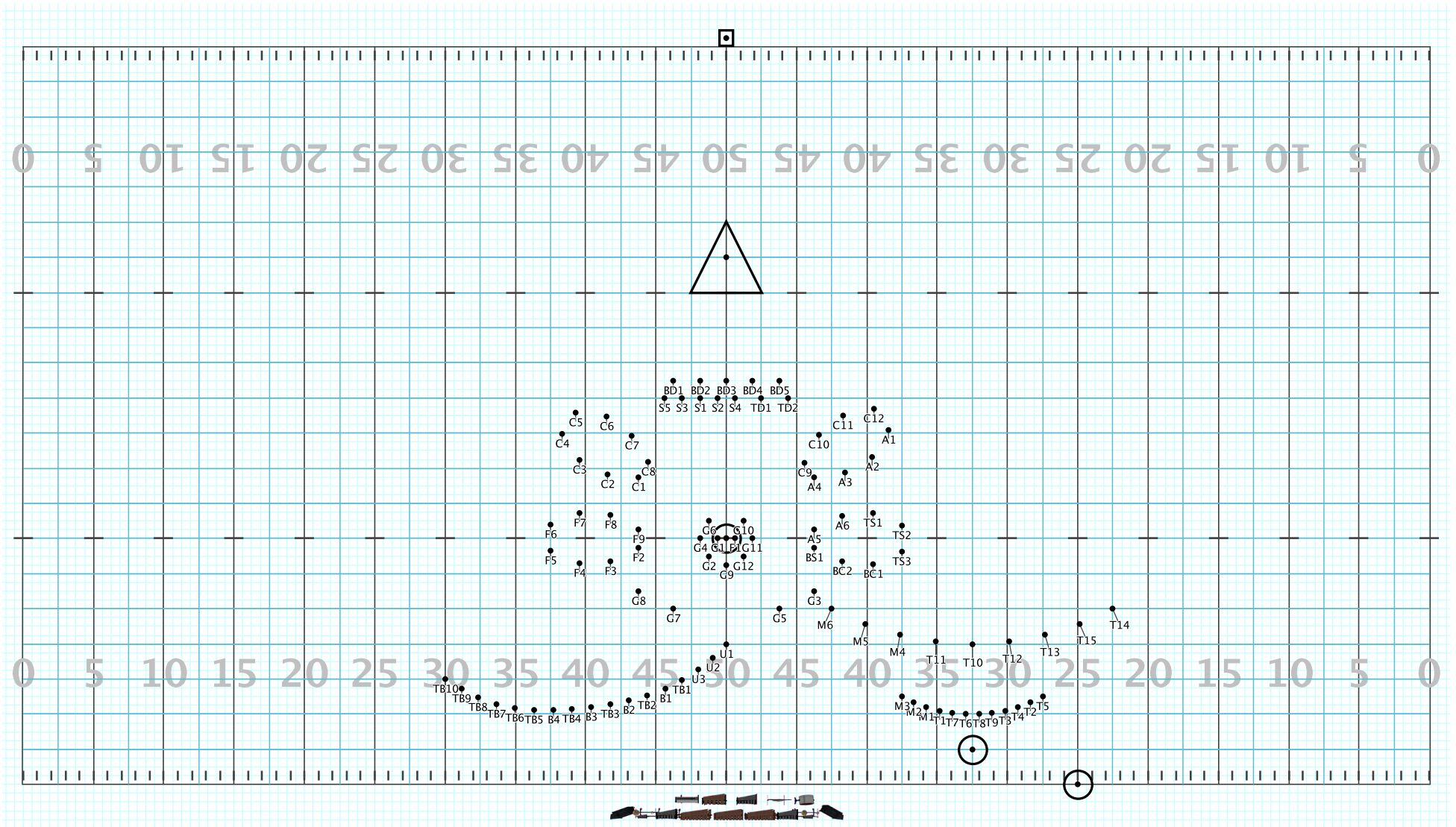
Hold 8

Brass and WW prepare to play and are facing backfield

Front two pods by props move behind prop so you are able to move to the next dot.

Inner Circle CG pick up flag and ready to move by count 1 of next set

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Director Viewpoint

Set #4 Counts: 8 Measures: 16-17

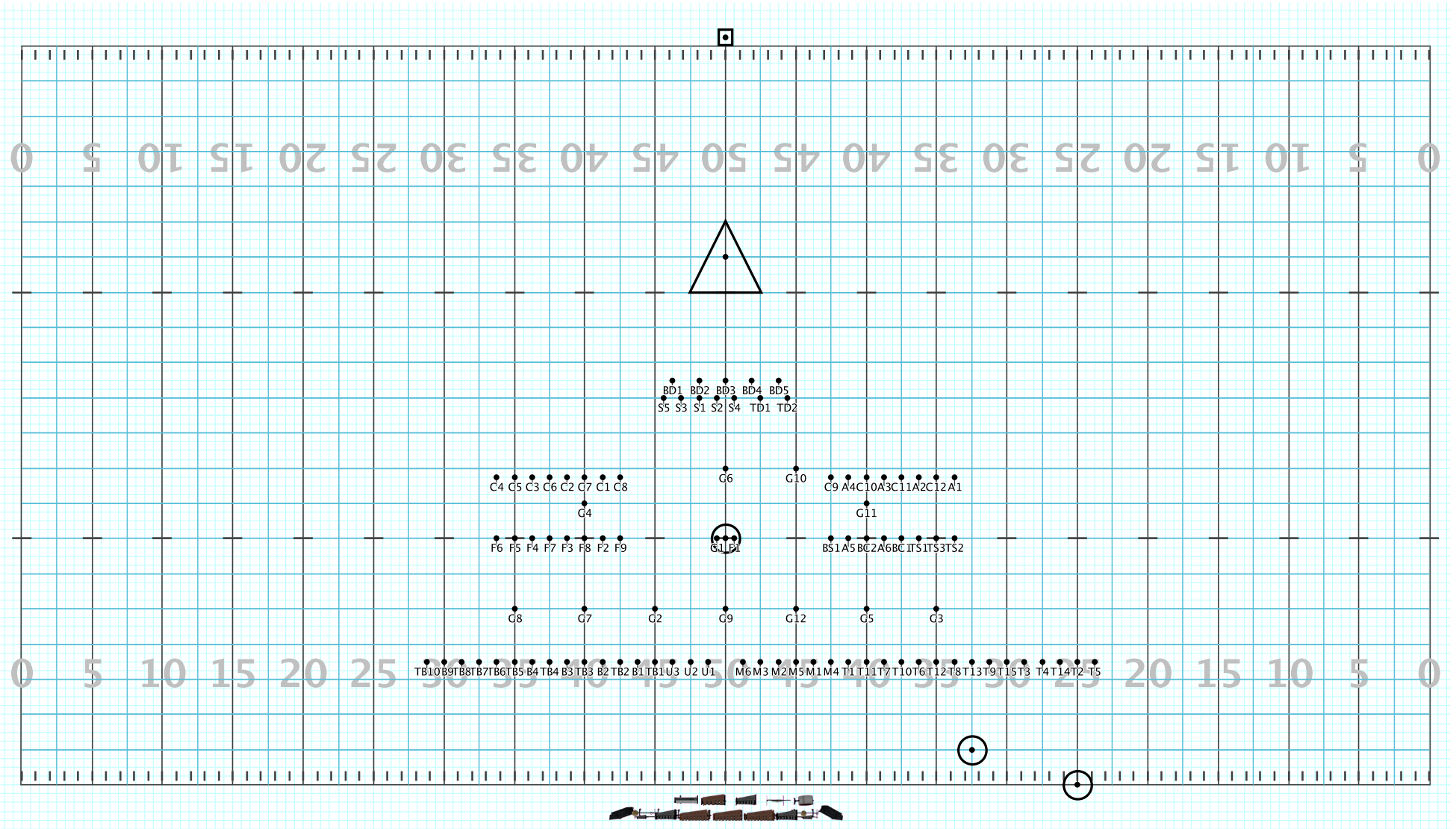
Move 8

WW hold facing frontfield

G3, G5, G7, G8 come from prop with flag.

Other CG are starting to transition to pick up flag around prop

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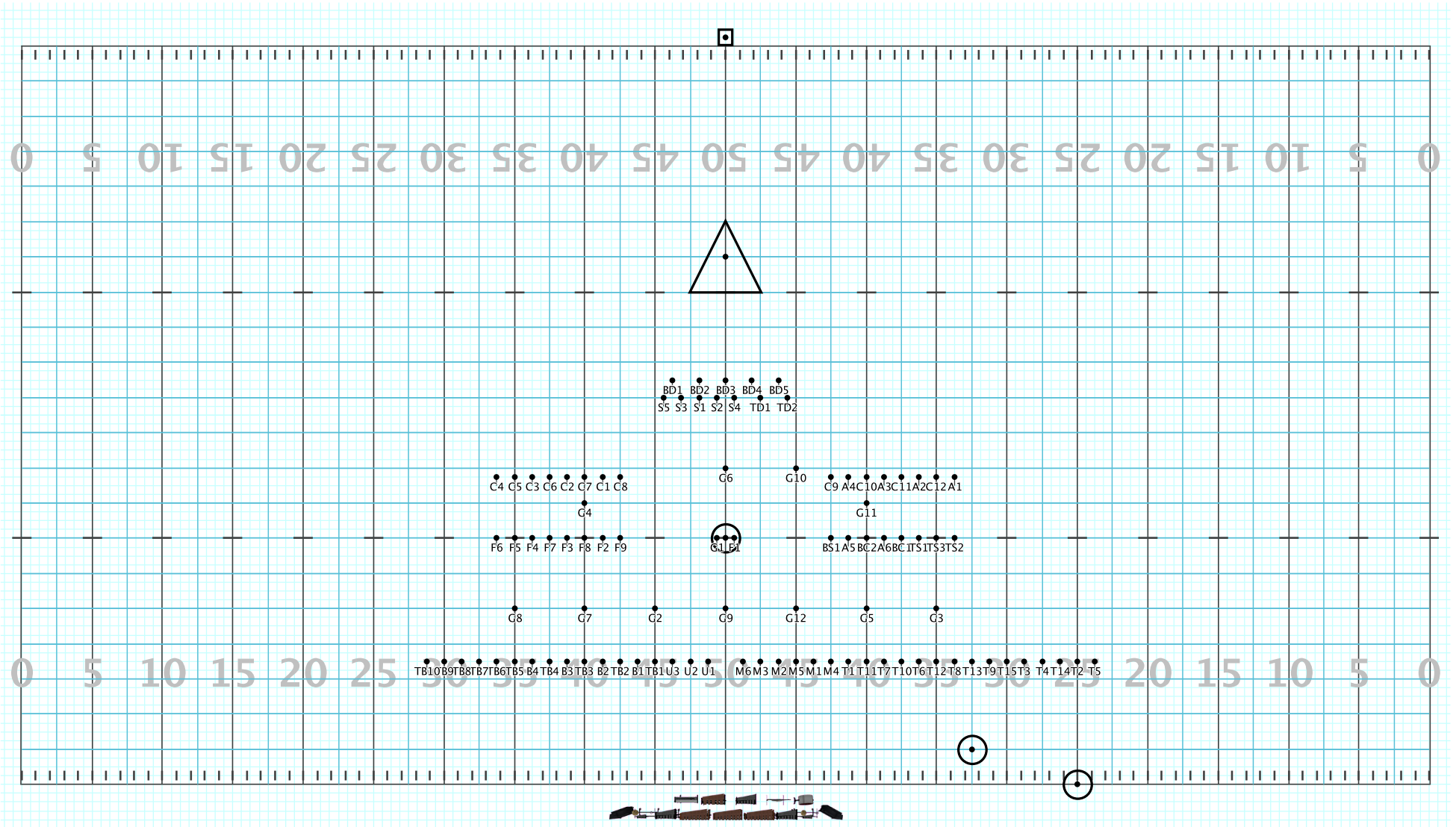
Director Viewpoint

Set #5 Counts: 12 Measures: 18-20

Move 12

All other CG now have flag

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Director Viewpoint

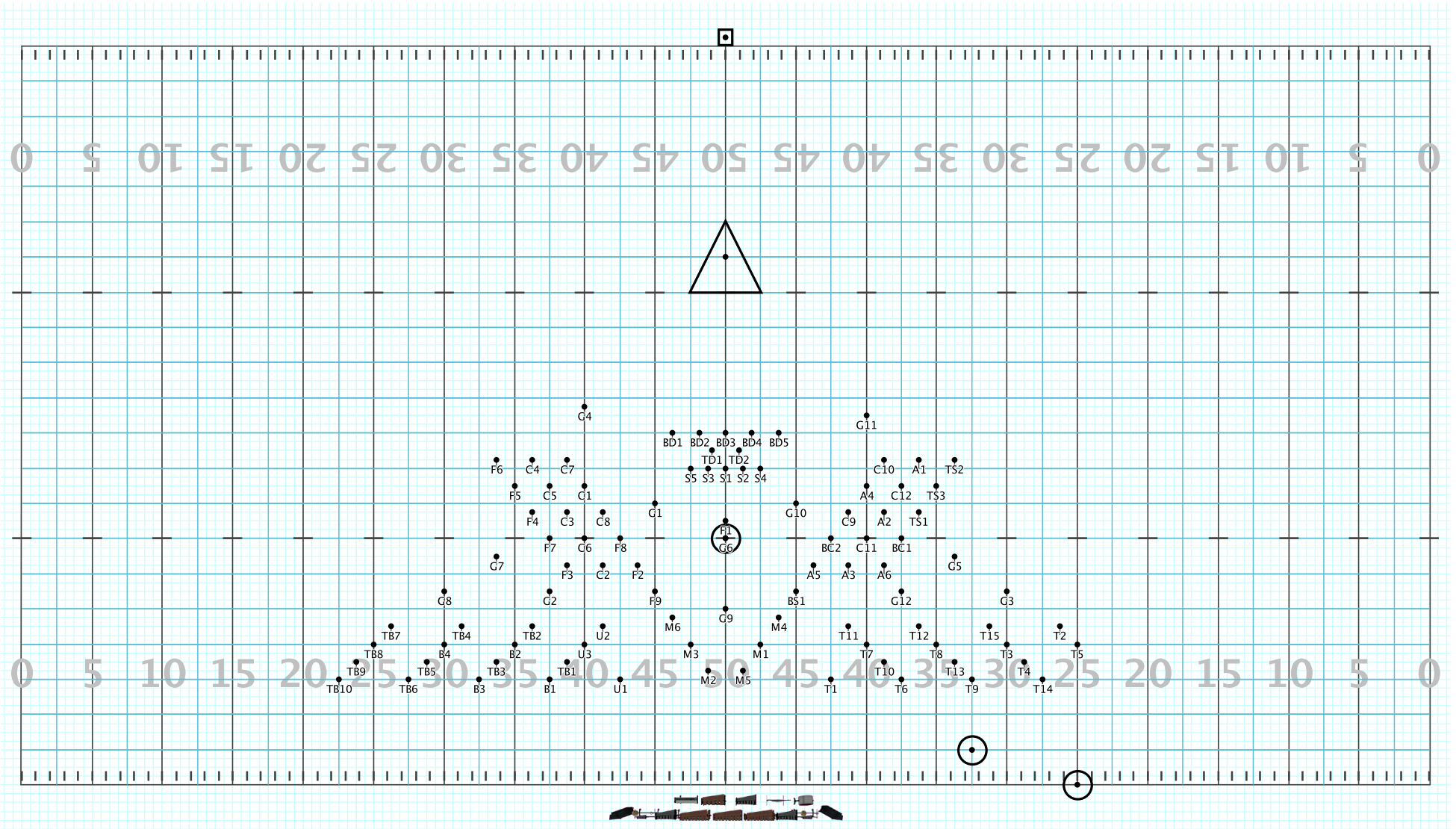
Set #5A Counts: 8 Measures: 21-22

Hold 8

TEMPO CHANGE

turn front on ct. 5-7

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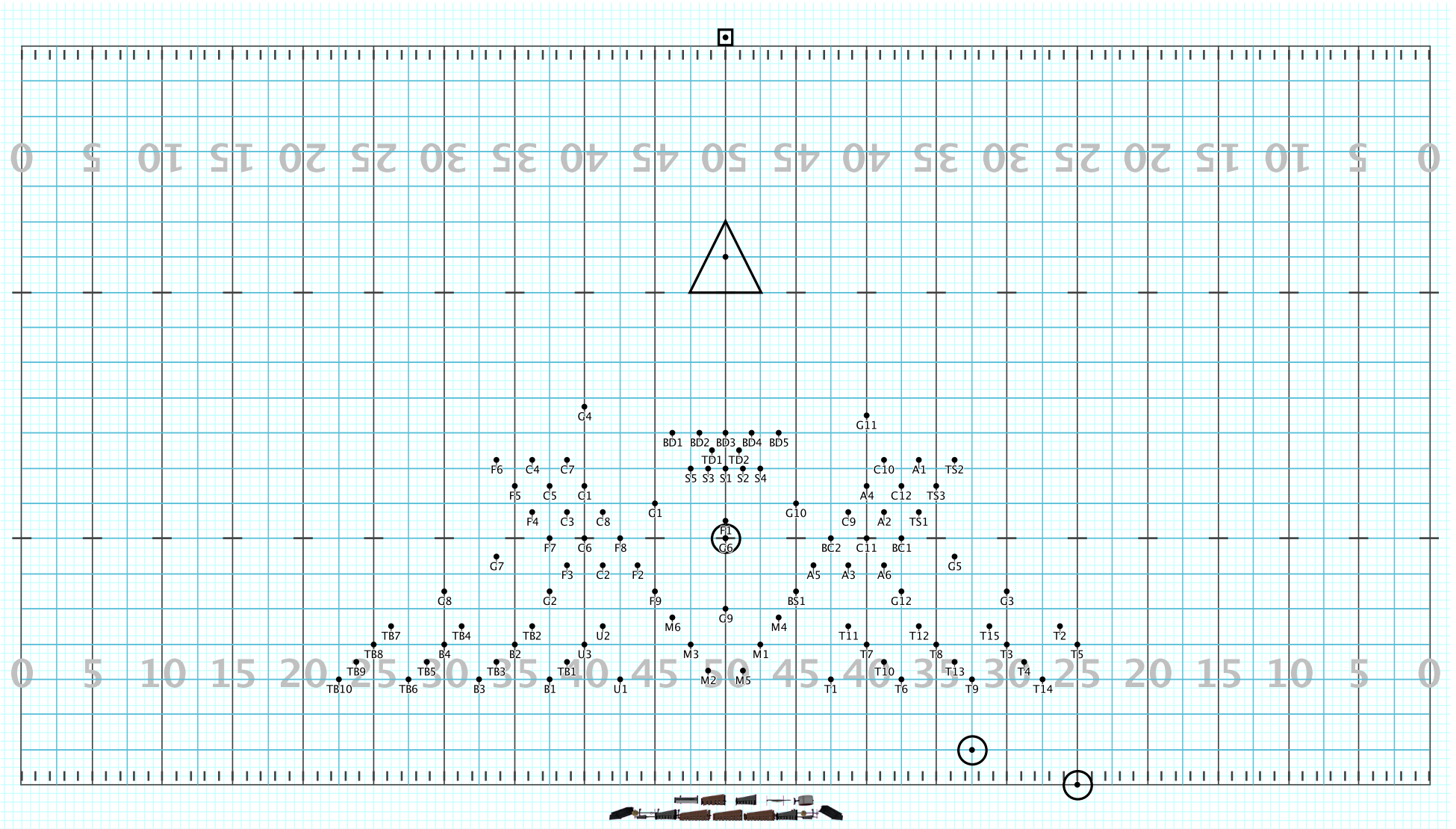
Director Viewpoint

Set #6 Counts: 8 Measures: 23-24

Move 8

F1 off prop, G6 get on prop

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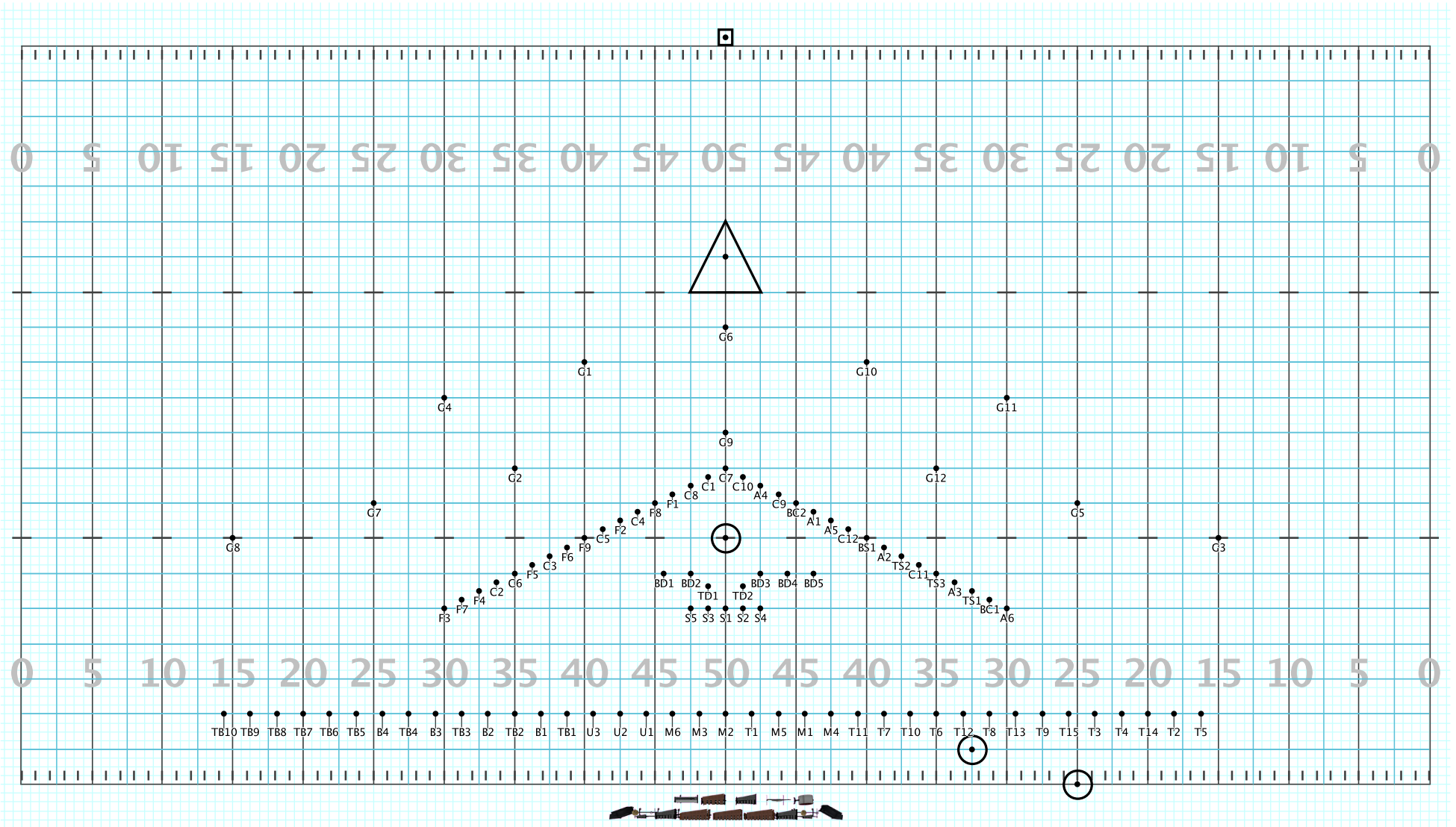


Director Viewpoint

Set #6A Counts: 36 Measures: 25-33

Hold 36 for impact and body

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Director Viewpoint

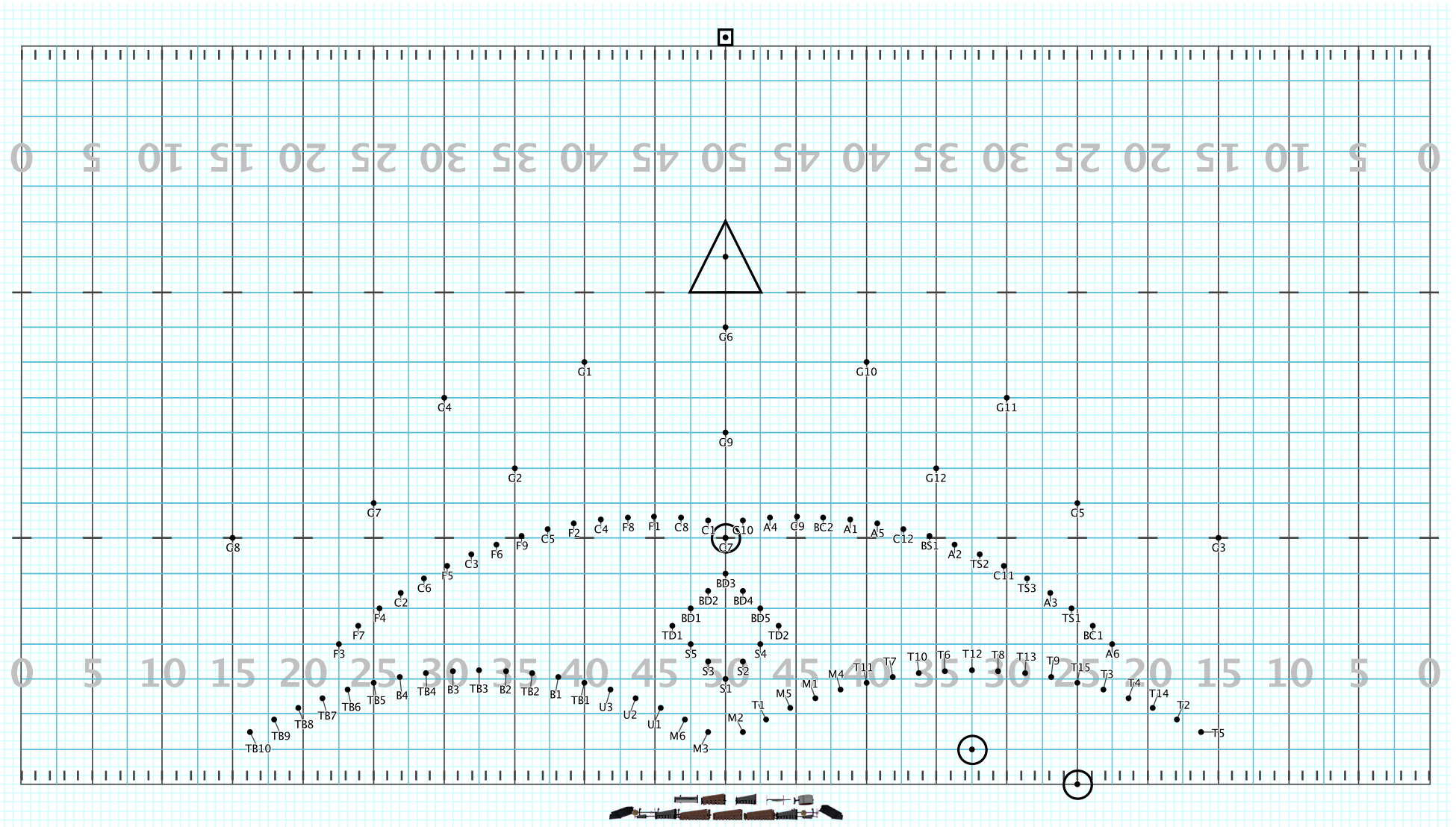
Set #8 Counts: 16 Measures: 38-41

Move 16

Tpts and Low Brass are halftime 8 counts

All others in tempo

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Director Viewpoint

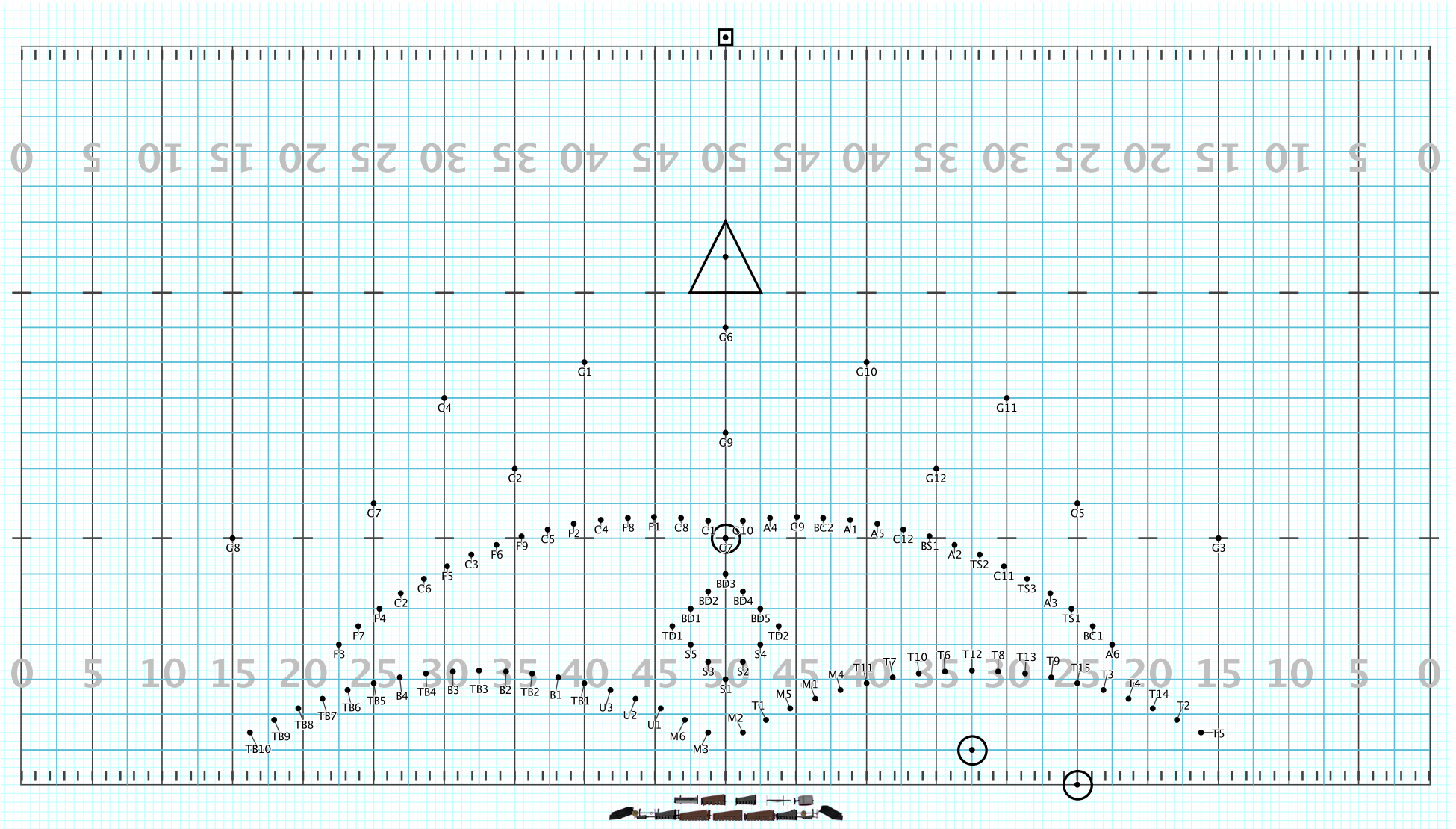
Set #9 Counts: 8 Measures: 42-43

Move 8

CG Hold 8

C7 on prop

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Director Viewpoint

Set #9A Counts: 12 Measures: 44-47

Hold 12 to end of Part 1